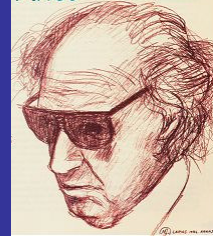


JOAQUIN RODRIGO VIDRE (1901 – 1999)

He is amongst the most significant Spanish composers of the 20th Century.

His approachable style, with its echoes of Spanish folk music, changed little throughout his long career



However, his influence has been significant and, he wrote in many genres, he is remembered mainly for his guitar music

Blind from childhood, his prodigious output was composed in braille

His music

- ♪ Spanish folk traditions have influenced the melodic material of his music which is often set in classical textures and forms.
- ♪ His output includes the following
 - ♪ Concertos: Cello (2) Flute (1) Guitar (6) Harp(1) Piano (1) Violin (1)
 - ♪ Many orchestral compositions, Guitar instrumentals, vocal, choral, guitar and voice – 32 compositions in all

Concierto De Aranjuez

- ♪ Inspired by the beautiful Gardens of the Rococo palace at Aranjuez, this is certainly the most famous work in the guitar repertoire, and one of the best-known pieces of Classical music of the 20th Century
- ♪ The two outer movements are full of dance rhythms, while the gorgeous second is a masterpiece of subtle scoring

The Jazz Version

- ♪ Unusually I have chosen the Jazz version of this wonderful piece of music by the Jim Hall Sextet
- ♪ This was arranged and conducted by Don Sebesky and recorded in 1975
- ♪ This version comprises only the second movement – The Adagio

The line up consisted of

- . Jim Hall - Guitar
- . Chet Baker – Trumpet
- . Paul Desmond – Alto saxophone
- . Roland Hanna – Piano
- . Ron Carter – Bass
- . Steve Gadd - Drums

