

Marlow U3A Music Appreciation Group, Oct 2009

## Sir Hubert Parry (1848-1918)



Coronation Anthem: *I Was Glad*

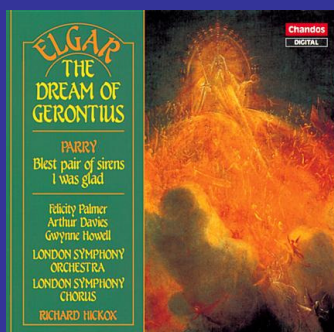
### Parry: *I Was Glad*

- ♪ Universally recognised as a masterpiece of ceremonial music
- ♪ Performed at every coronation ceremony since 1902 and many other royal occasions
- ♪ Various versions, with and without the *Vivats*, and with various forces to accompany the choir.

## Parry: *I Was Glad*

♪ This is the full-blown version including the *Vivats*, and is scored for a choir of 430, large orchestra, organ, and ten fanfare trumpeters

London Symphony Orchestra and Chorus/  
Richard Hickox



## Parry: *I Was Glad*

**Orchestral introduction:** *Maestoso*: stately, slow, dignified, majestic



*Maestoso*  
tpt. in F  
*f*  
Tutti

**Entry of the choir**



I was glad, glad when they said un - to me,  
orch. *f* ch. [org.] *ff*

I was glad when they said unto me,  
we will go into the house of the Lord  
Our feet shall stand in thy gates, O  
Jerusalem

Jerusalem is builded as a city that is at  
unity in itself.

Vivat Regina!

O pray for the peace of Jerusalem,  
they shall prosper that love thee

Peace be within thy walls, and  
plenteousness within thy palaces.

### Parry: *I Was Glad* - 1902

- ♪ First performed at the Coronation of King Edward VII, though not quite as splendidly as we heard it there
- ♪ Parry was worried about how it would go, based on the rather “perfunctory” rehearsal on the previous day
- ♪ His uneasiness was justified! Sir Frederick Bridge, the music director was unaware that the King’s party was behind schedule.....

## Parry: *I Was Glad* - 1902

- ♪ “**Bridge seemed to lose his head – finished the whole anthem before the King came in at all!**”
- ♪ When the King finally entered the Abbey, he was accompanied up the Nave by organ improvisation
- ♪ When he reached the organ screen, the *Vivats* were repeated and the end of the anthem was also repeated.