

What to shoot at Night Time

- Urban areas hold most potential
- Buildings take on a completely different appearance
 - Artificial light creates bright, colourful images (slide1)
- Floodlit buildings can often look very impressive (slide 2)
- Other eye catching images are neon signs
 - Dazzling display of reds, blues and greens
- Head anywhere with large expanses of water, such as rivers, ponds or lakes
 - The reflections of night lights can add extra dimensions

Night time hints and tips

- First, try using scene modes
 - Night portrait
 - Night scenery
 - Candle light
 - Starry sky
 - Fireworks
 - Party (use slow sync flash)
 - synchronises flash & shutter at a slow speed to help capture ambient lighting
 - Flash freezes any movement in the main subject
 - Slow shutter picks up the gloomier background
 - OR select slow shutter speed and use flash on

Hints & Tips cont.

- Need to work with long exposures of several seconds
- Ensure the camera remains completely still
- Use a tripod if available
- Have a torch to see the controls!
- Warm clothing
- Switch off automatic flash
- Use automatic bracket exposure OR use exposure compensation at extra +1 and +2
- Set mid aperture priority, e.g. f/8 or f/11 then let camera work out shutter speed
- Use remote release to avoid camera shake

hints and tips cont.

- Use lower ISO speeds, e.g. 50 or 100
- Use red eye reduction with people
- Traffic trails
 - Include a road or two
 - Longer exposure means longer trails, min. 2 secs
 - More traffic, means more trails
 - Take photo from higher viewpoint
 - Best to have traffic running into the frame vs across it (slide 3)

Dusk

- Sky still retains some light whilst beginning to be tinged with darkness (slide 4)
 - Be early
 - Shoot through twilight or early evening into the night
 - Use tripod if possible
 - Add human interest, even passers-by
 - Try aiming upwards when shooting buildings

Artificial lighting

- Apart from photos taken at dusk, in moonlight or during a lightning storm, must have artificial lighting
 - Streetlights
 - Illuminated arcades
 - Fairgrounds
 - Floodlit buildings
- Make the most of what there is
 - Light reflecting surfaces
 - Buildings
 - Foliage
 - vehicles

Candelight

- Give pictures that are soft, warm and flattering (slide 5)
 - Set white balance to incandescent
 - Try using long exposure 1/8 sec, flickering light + colour tends to smooth the complexion
 - If using low ISO speeds, use tripod to avoid camera shake
 - Or high ISO speeds such as 1600 allows you to hold the camera, but grainier