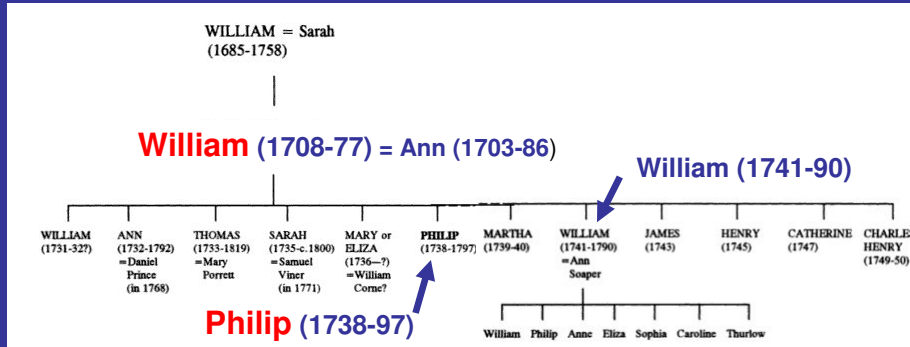


William and Philip Hayes



William Hayes (1708-77): Two Contrasting Movements

1. *Aria Andante* from *Oratorio: The Passions*

- 🎵 Organist at Worcester Cathedral from 1731
- 🎵 Organist and master of the choristers at Magdalen College, Oxford, from 1734
- 🎵 Appointed Professor of Music at Oxford in 1742



William Hayes (1708-77): *Two Contrasting Movements*

2. *Allegro* from *Concerto for 2 Violins in D minor*

- Hayes composed odes and cantatas as well as concertos and trios. His last work was the oratorio *David*, but he died having composed only the first two acts. His son Philip completed the work



Philip Hayes (1738-97)

- Philip composed a range of works similar to his father, but showing signs of a new continental style
- He succeeded his father as organist and master of the choristers at Magdalen College and as Professor of Music at Oxford in 1777

Early Keyboard Concertos

- ♪ Developed quite independently by JS Bach (mostly harpsichord concertos) and Handel (mostly organ concertos)
- ♪ As pianos developed in the 18th century (striking the strings with hammers rather than plucking them with quills/tongues) composers started to add the word to their title pages: “*Concertos for Harpsichord, Organ or Pianoforte*”
 - but this was misleading.

The Square Piano

- ♪ In 1761 Johannes Zumpe set up his business in London and by 1766 had developed his Square Piano
- ♪ Compared to the organ or harpsichord, the sound was still rather feeble
- ♪ The dampers were operated by two hand levers



Philip Hayes (1738-97)


- ♪ In the late 1760s, Philip Hayes lived in Vine Street, Piccadilly, close to Zumpe's shop and to the residences of JC Bach and CF Abel
- ♪ In 1769 he published his *Six Concertos and a Sonata for Organ, Harpsichord or Forte-Piano*
- ♪ Closer inspection reveals that four are for organ and one is for harpsichord. **Concerto No.4 is specifically for piano**

Philip Hayes (1738-97)

- ♪ No earlier concerto has been found that is clearly designed for the piano and described as such on the title page
- ♪ This is therefore, as far as we know, the **World's First Piano Concerto**



The World's First




PHILIP HAYES
(1738-1797)
Piano Concerto in A major

1. Allegro ←
2. Grazioso ←
3. Minuetto con variazioni ←

Painting of Philip Hayes by John Cooper (Faculty of Music, Oxford)

Philip Hayes (1738-97)

♪ **The Square Piano by Johannes Zumpe and Gabriel Buntebart (London) used on this recording was originally owned by JC Bach, and is in the Cobbe Collection at Hatchlands in Surrey**



Philip Hayes (1738-97)

- ♪ The numerous subscribers to this volume of concertos demonstrates Hayes's growing reputation
- ♪ In the following year (1770), further piano concertos were published by James Hook and by JC Bach
- ♪ Within a couple of years, Mozart was also composing piano concertos

Philip Hayes (1738-97)

- ♪ Hayes also acquired notoriety as “the Fattest Man in England” and his nickname was: **Phil~~x~~ Hayes**

↓ ↓
“**Fill Chaise**”
(chaise = two-seater carriage!)

