



# U3A MUSIC APPRECIATION GROUP



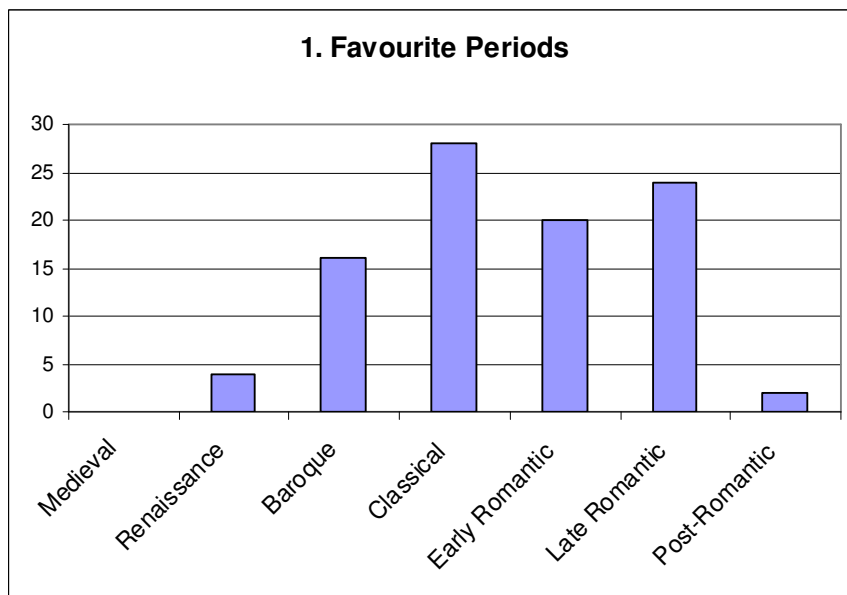
## 11<sup>th</sup> NEWSLETTER – August 2009

### Results of Questionnaire

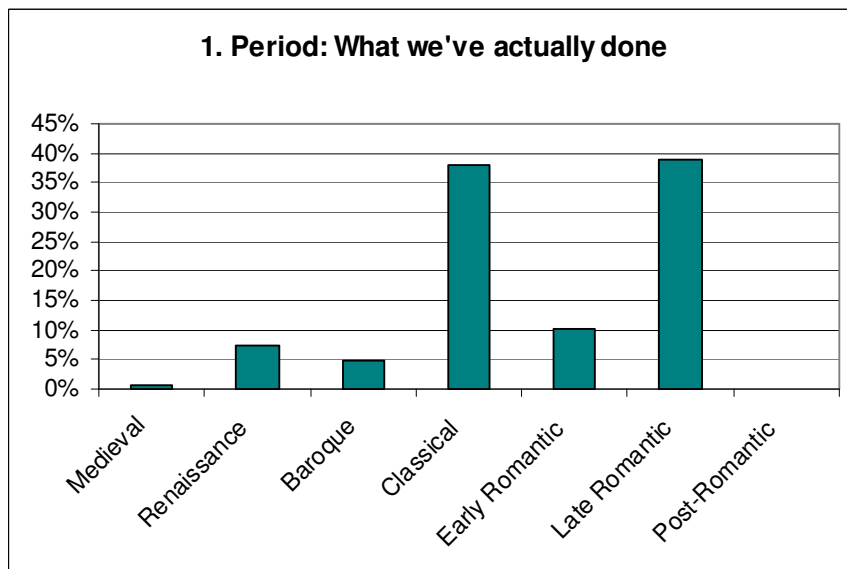
Firstly, a big **Thank You** to all those who returned completed questionnaires. We summarise below the feedback from these.

#### 1. Periods of Classical Music

The preferred periods of Classical music for our group are summarised in the top graph. Ticked boxes were rated at one point each, and starred boxes were rated at two points each to derive the figures. As expected, the group generally has a fairly broad taste for Classical music, ranging from Baroque to Late Romantic.

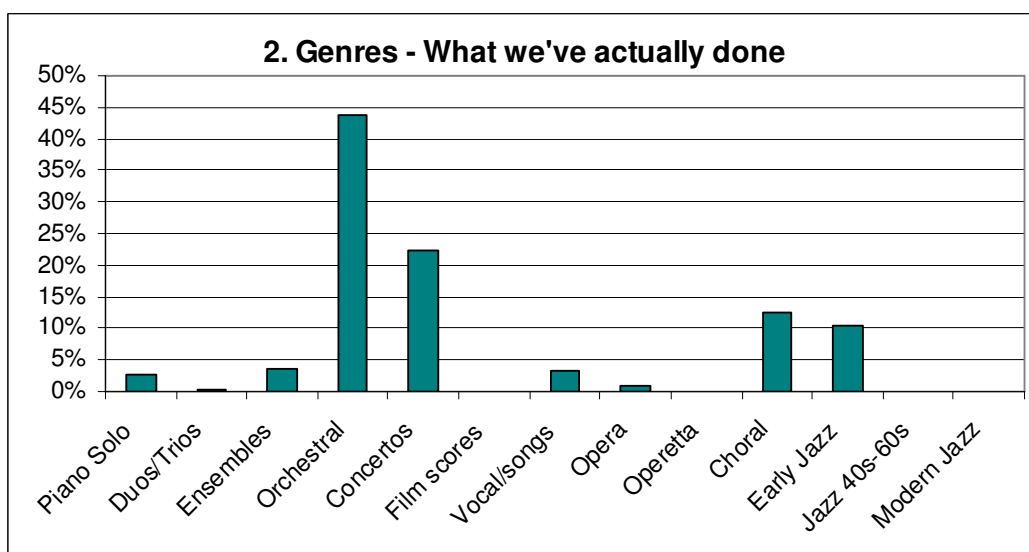
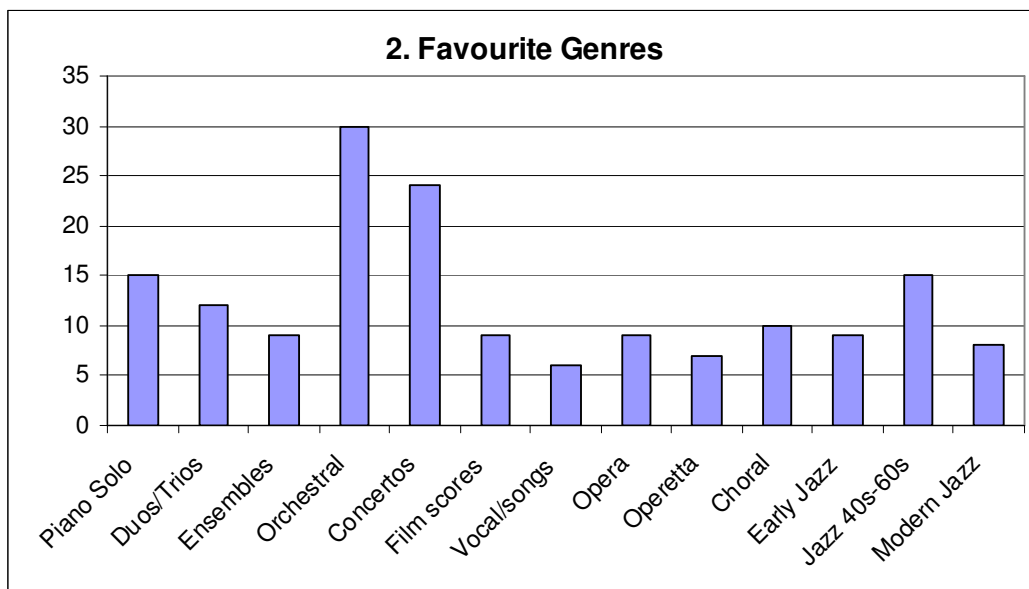


The lower graph shows what we have actually covered in our first ten sessions. We have reflected the needs of the group in focusing on the Classical and Late Romantic periods, but perhaps need a few more sessions containing music from the Baroque and Early Romantic periods.



## 2. Genres

Similarly, we have reflected the favourite genres of the group (orchestral music and concertos), but need to broaden our horizons a little with more chamber works (piano solo, sonatas, ensembles), vocal/choral, and jazz.



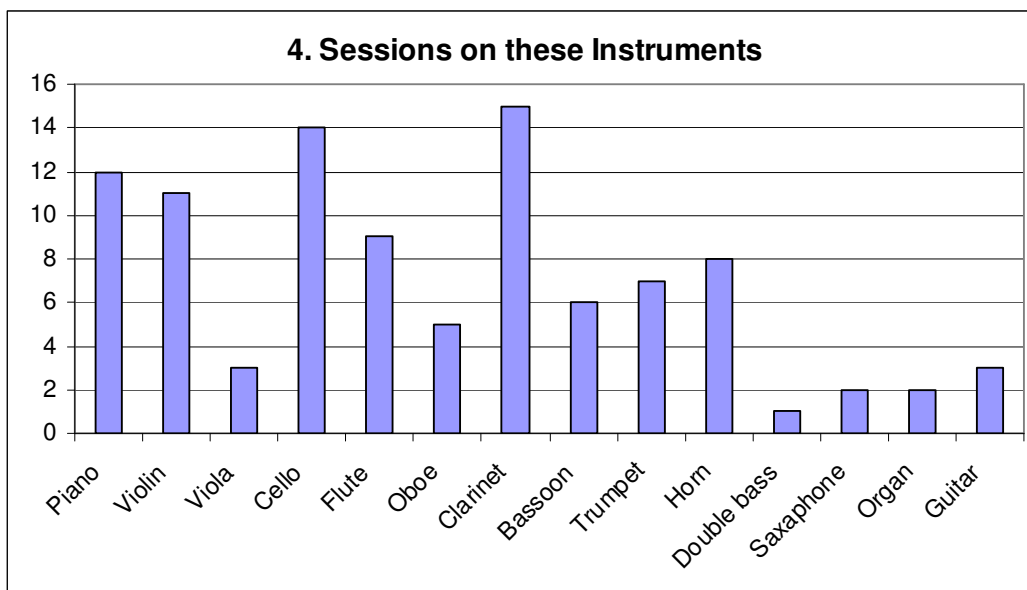
## 3. Composers

The following composers were mentioned by members of the group in answers to questions 3, 5, 6 and 7 (composers in bold font were suggested by more than one person):

- Arban, CPE Bach, JC Bach, JS Bach, Barber, **Bax**, Berlioz, Boïeldieu, Boyce, Brahms, Bruch, Crusell, Dvorak, **Elgar**, Gershwin, Glazunov, Handel, Holst, Kozeluch, Krommer, **Mahler**, Mascagni, Mercadante, **Mozart**, Parry, Piazzolla, Puccini, **Rachmaninov**, Rimsky-Korsakov, Rodrigo, Saint-Saens, **Schubert**, Schumann, **Sibelius**, Sullivan, Tchaikovsky, **Vaughan-Williams**, **Verdi**.

## 4. Instruments

The clarinet, cello, piano and violin are the most popular solo instruments according to our survey. Additional suggestions included the guitar, organ, saxophone and double bass.



## 5. Other Themes

Other themes that were suggested (that don't fit in directly to the categories described above) were:

- ♪ A-Z of composers
- ♪ Background to the Beaconsfield Music Society and its 2009-2010 concert programme
- ♪ Military bands/brass bands/big bands/vintage bands
- ♪ English jazz bands – (post-war jazz revival)
- ♪ Stan Kenton and his progressive jazz concept
- ♪ The alto-saxophone in modern jazz
- ♪ Ballet music
- ♪ Variations
- ♪ Music basics (e.g. terminology)
- ♪ History of American music
- ♪ American musicals 1930s – 1960s
- ♪ Gilbert & Sullivan
- ♪ Ladysmith Black Mambazo (South African a capella singing group)
- ♪ Indication of each instrument during the playing of a CD
- ♪ Make-up of the orchestra – how various instruments fit in
- ♪ Sources of music (on-line and on CD) and related information on the web.

## 6. CLS Concert

In addition to two members who've already booked, only four ticked this box. At the moment, therefore, we do not have enough interest in this 18 Oct 2009 concert to make a group booking.

## 7. Start Time

An overwhelming majority of responses were in favour of retaining the start time as it is, so we will continue to assemble from 9.45 for a 10.00 start.

## 8. Web Site

About half of our group make use of our web site.

## ***Future Sessions***

Based on the responses, a provisional programme for next few months is provided below.

<b>Date</b>	<b>Provisional Programme</b>
17 Sept 2009	<ul style="list-style-type: none"><li>♪ Matters arising from questionnaires (Brian and Keith)</li><li>♪ A short introduction to the Beaconsfield Music Society (Jim)</li><li>♪ Romantic piano concertos (first of a series)<ul style="list-style-type: none"><li>♪ Tchaikovsky: Piano Concerto 2 (Keith)</li><li>♪ Rachmaninov: Piano Concerto 2 (Brian)</li></ul></li></ul>
15 October	<ul style="list-style-type: none"><li>♪ Sir Hubert Parry – his life and music part 1 (Keith)</li><li>♪ "Diverse Selections" including music by Arban, Mascagni and Ladysmith Black Mambazo (Wendy, Jim, Liz)</li></ul>
19 November	<ul style="list-style-type: none"><li>♪ Military and Civil Brass Band music, presented by two musicians who were previously in the Royal Horse Guards Mounted Band, one of whom was a ceremonial State Trumpeter (coordinated by Brian)</li></ul>
17 December	<ul style="list-style-type: none"><li>♪ Sibelius (Jay)</li><li>♪ Christmas music</li></ul>
21 Jan 2010	<ul style="list-style-type: none"><li>♪ Max Bruch (Keith)</li><li>♪ The Clarinet from Baroque to modern music, including Jazz (Brian)</li></ul>
18 Feb	<ul style="list-style-type: none"><li>♪ Schubert (Wendy)</li><li>♪ other topic(s) to be advised in due course</li></ul>

Please note the above dates in your diary. We look forward to seeing you all at (or soon after) 9.45am on 17 September.

Happy listening!

Brian (484099) and Keith (891507)

P.S. Don't forget that you can view what we have done at previous sessions at our web site:  
<http://www.marlowu3a.org.uk/id12.html>