

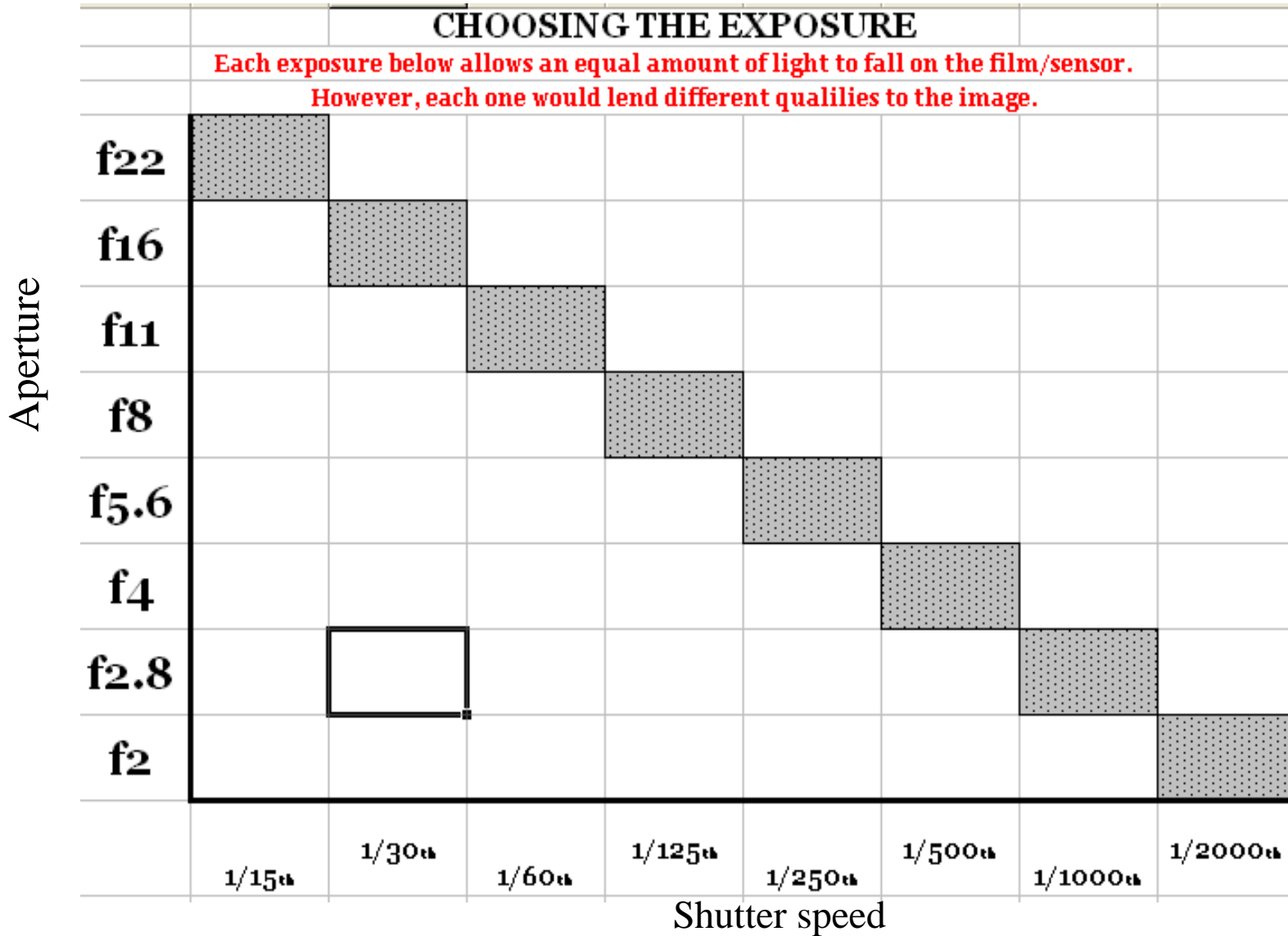
# Low light hints & tips

- If indoors, can add side, back or top light
- Try and have light shining on the subject
- Rainy days, light is bluer than it looks, tempting to use higher ISO 400. Try using low ISO first to bring out weak colours
- Overcast skies, use subjects close up and avoid including sky
- Fog, mist & haze, using telephoto lens exaggerates effects of mist

# Different options

- Try automatic first
- Then try scene mode
- Then try night or night portrait mode
- Then try low light/high sensitivity mode
- Increase ISO setting plus switch on noise reduction, e.g.
  - 200 for slightly less bright lighting or
  - 400 in overcast conditions
  - Higher values produce grainy pictures
- Set largest aperture (small F no. e.g. F2.8) & turn off flash
- Select slow shutter speed (1/30 to 1/250 sec) + flash in slow synch mode
- Try exposure compensation (very useful -1, -1.5 & -2)
- Try Auto Exposure Bracketing if available with forces flash off

# Exposure (brightness)



# Different options cont.

- White Balance use automatic if unsure or select
  - Cloudy
  - Tungsten
  - Fluorescent
- Focus
  - Try auto first
  - First, half press-and-hold activates the focussing
  - There's a brief pause before focus confirmation, e.g. green light
  - Finally press the shutter release fully down