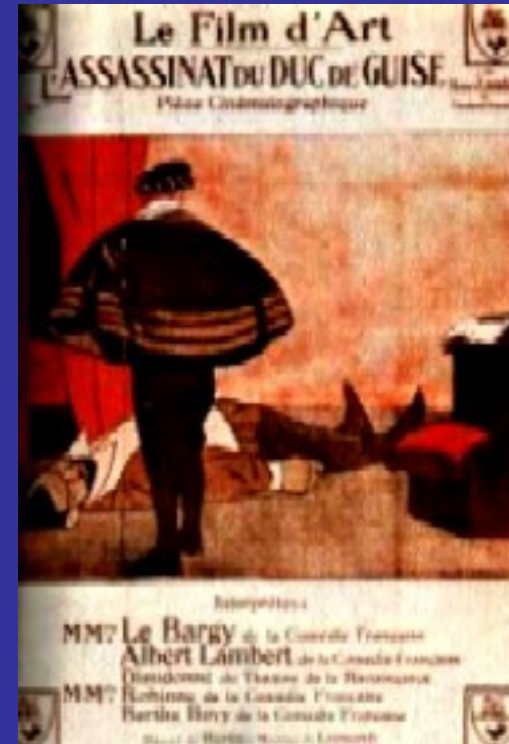


Marlow U3A Music Appreciation Group, Jan 2011



L'assassinat du duc de Guise (1908)

- ♪ The music was composed by Camille Saint-Saëns especially for the film (reputedly the first time that this had been done for a narrative film)



Charlie Chaplin's *The Good For Nothing* (1914)



RESTORED AUTHORIZED EDITION



FRITZ LANG'S

METROPOLIS

WITH THE ORIGINAL 1927 ORCHESTRAL SCORE

WARNER BROS. SUPREME TRIUMPH

AL JOLSON

**THE
JAZZ SINGER**



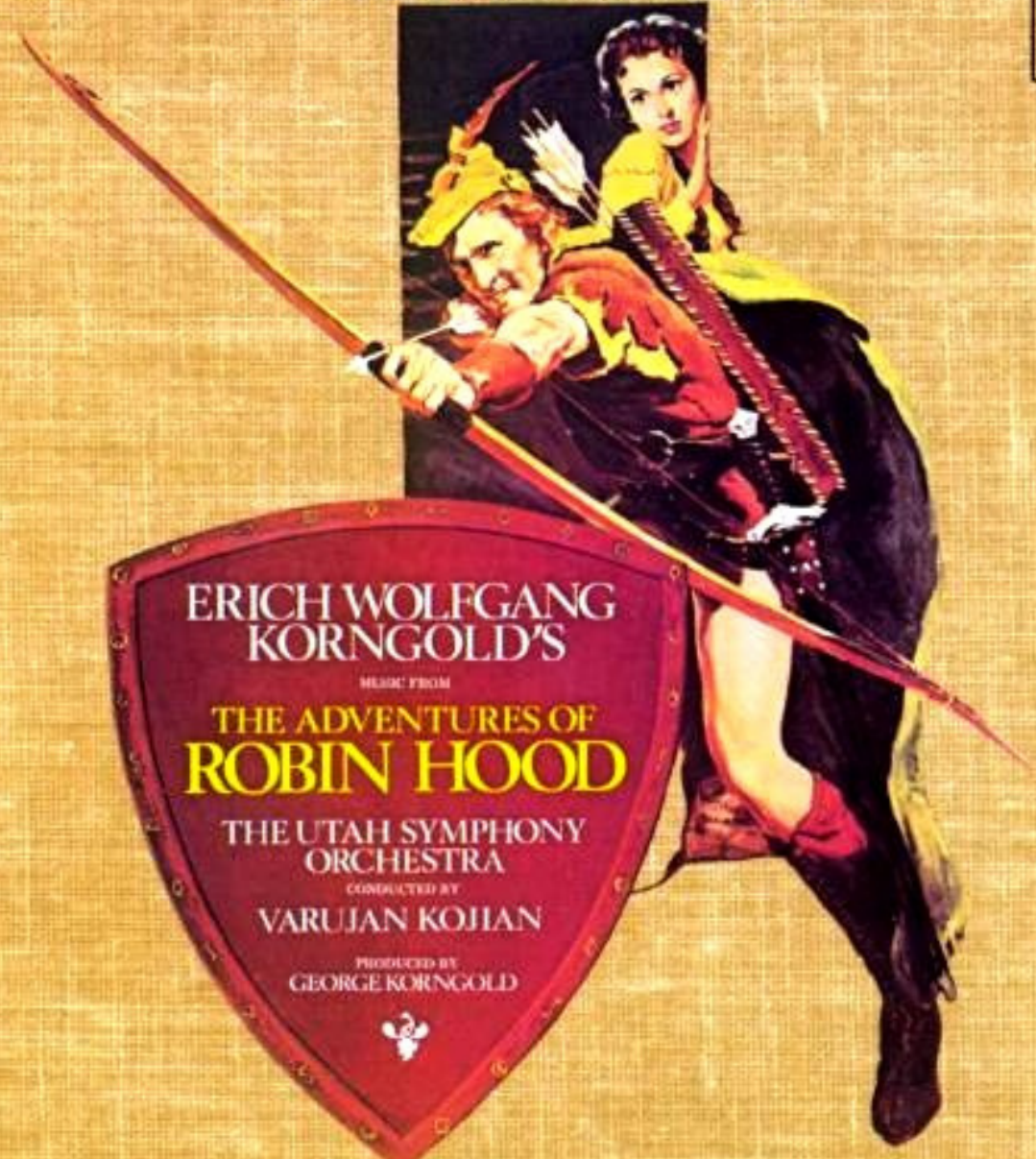
WITH
MAY MCAVOY
WARNER OLAND
Cantor Rosenblatt

DIRECTED BY ALAN CROSLAND

A WARNER BROS. PRODUCTION

VCD 47202

VARESE SARABANDE DIGITAL



ERICH WOLFGANG
KORNGOLD'S

MUSIC FROM

THE ADVENTURES OF
ROBIN HOOD

THE UTAH SYMPHONY
ORCHESTRA

CONDUCTED BY

VARUJAN KOJIAN

PRODUCED BY

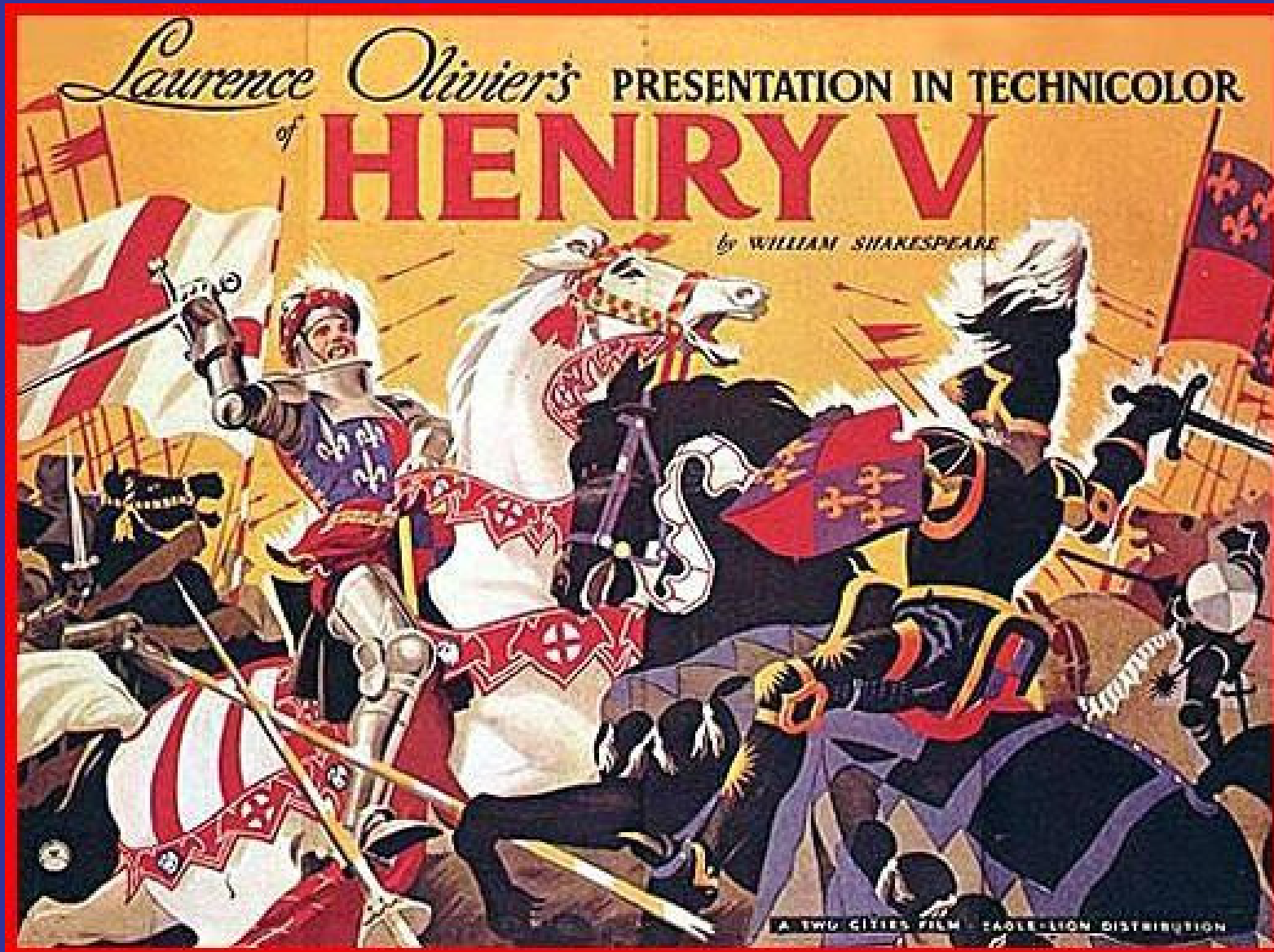
GEORGE KORNGOLD

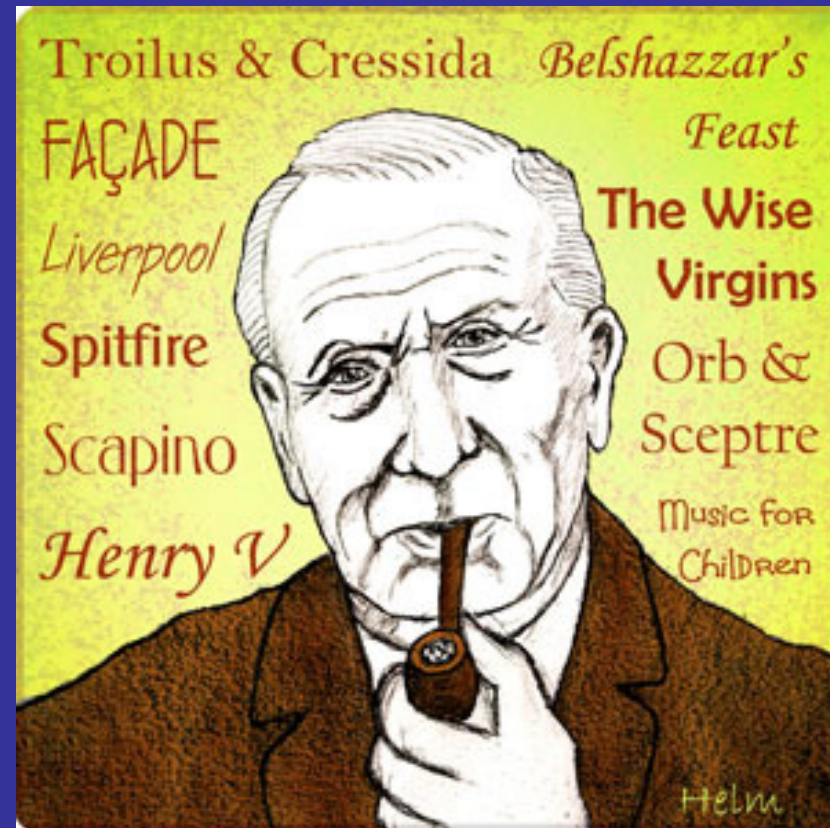


Mahler: *Symphony 5* (Adagio)



Sir William Walton (1902–1983)

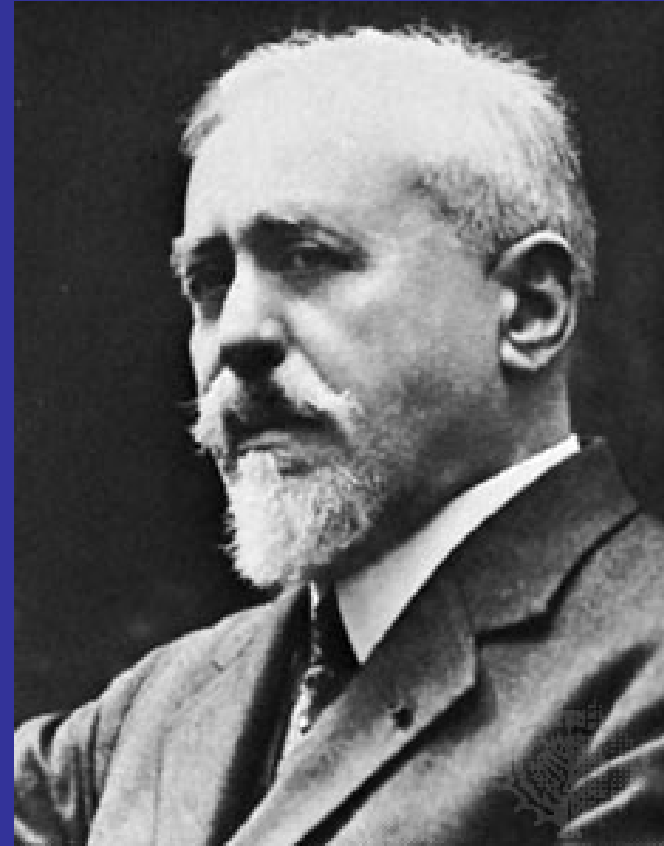




Can you identify the films from the following musical excerpts?

Dukas (1865–1935):
The Sorcerer's Apprentice

- ♪ ***The Sorcerer's Apprentice* was composed in 1897**
- ♪ **We are teased with fragments of the theme but it is properly introduced by the bassoon.**



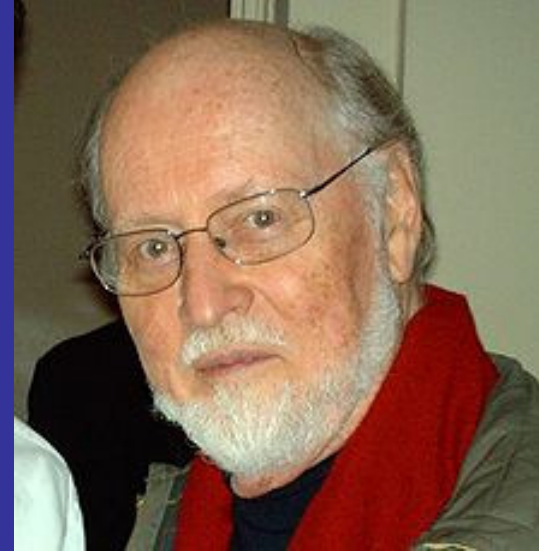
Fantasia

- ♪ In 1938 Disney met conductor Leopold Stokowski in a Hollywood restaurant.
- ♪ Stokowski offered to be the conductor for *The Sorcerer's Apprentice*, a nine-minute Mickey Mouse cartoon.
- ♪ It was Stokowski who referred to the film as *Fantasia* and the name stuck.



John Williams (b.1932)

- ♪ **John Williams composed the music for this film**
- ♪ **He is an American composer, conductor and pianist**
- ♪ **He has written the music for many other famous films including Harry Potter films, Indiana Jones, Star Wars and ET.**



Schindler's List (1993)

This Spielberg film is about Oskar Schindler's role in saving Polish Jews from being sent to concentration camps and the gas chamber. He was a factory owner in Krakow.



Michael Nyman (b.1944)

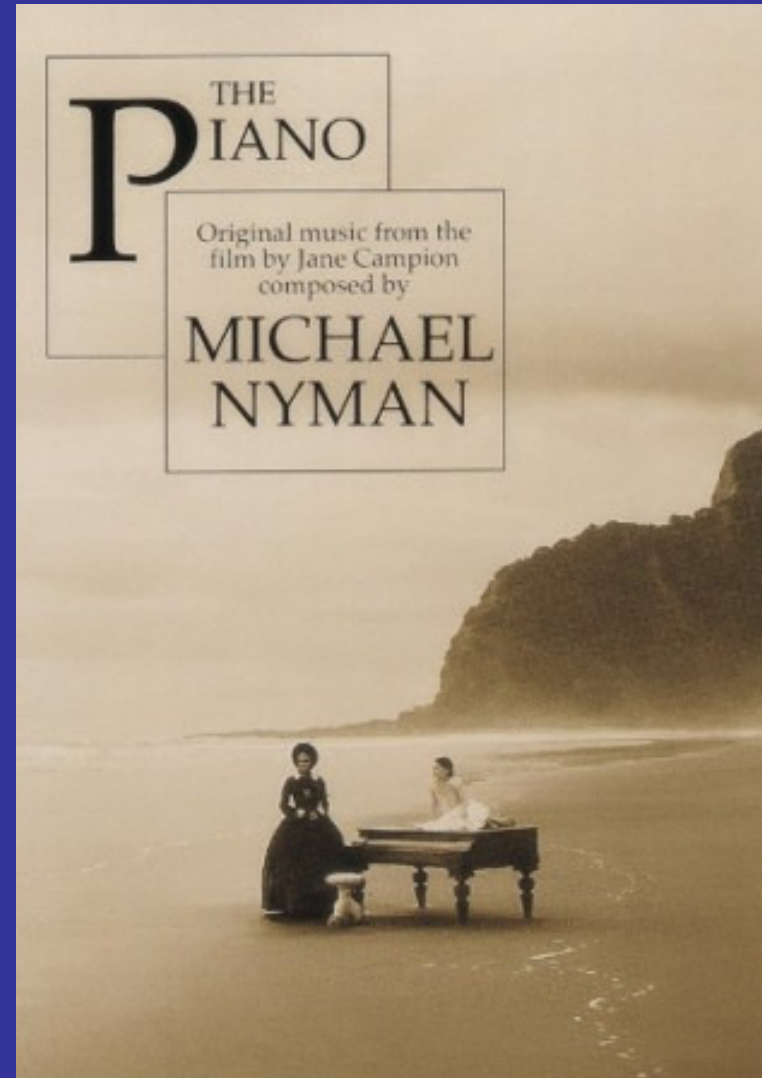
**Michael Nyman CBE
is an English
composer**

**He has written other
film music including
*The Draughtsman's
Contract*, as well as
operas including
*The Man Who
Mistook His Wife for
a Hat*.**



The Piano (1993)

Set in the mid 1800s, *The Piano* is a film about a mute Scotswoman called Ada, who is sold in marriage to a New Zealand frontiersman. She arrives in New Zealand with her daughter from a former relationship and is deposited on the beach with all her belongings including the piano. Ada expresses herself through her piano playing.



Mozart (1756-1791): *Piano Concerto 21* *2nd movement - Andante*

- ♪ The Piano Concerto 21 in C major, K467, was completed in March 1785
- ♪ The beautiful *Andante* was made famous in a certain film. In this movement, with its few notes and bare outline, Mozart left himself room to improvise as a performer within his own concerto



Elvira Madigan

- ♪ Elvira Madigan was a Swedish film made in 1967 based on the tragic story of a Danish tight rope walker. The Mozart music was used to depict a lazy boat ride on a placid lake.
- ♪ For a long time the Mozart concerto became known by the name Elvira Madigan rather than as Piano Concerto Number 21.

It's a Man's Man's Man's World

- ♪ The song ***It's a Man's Man's Man's World***, written by James Brown and Betty Newsome in 1965, reached 13 in the UK charts in 1966

Made in Dagenham (2010)

This film depicts the 1968 strike at Ford's Dagenham works, where the women went on strike for the first time over the inequality of their grading as unskilled workers. This ultimately led to legislation regarding equal pay for women.

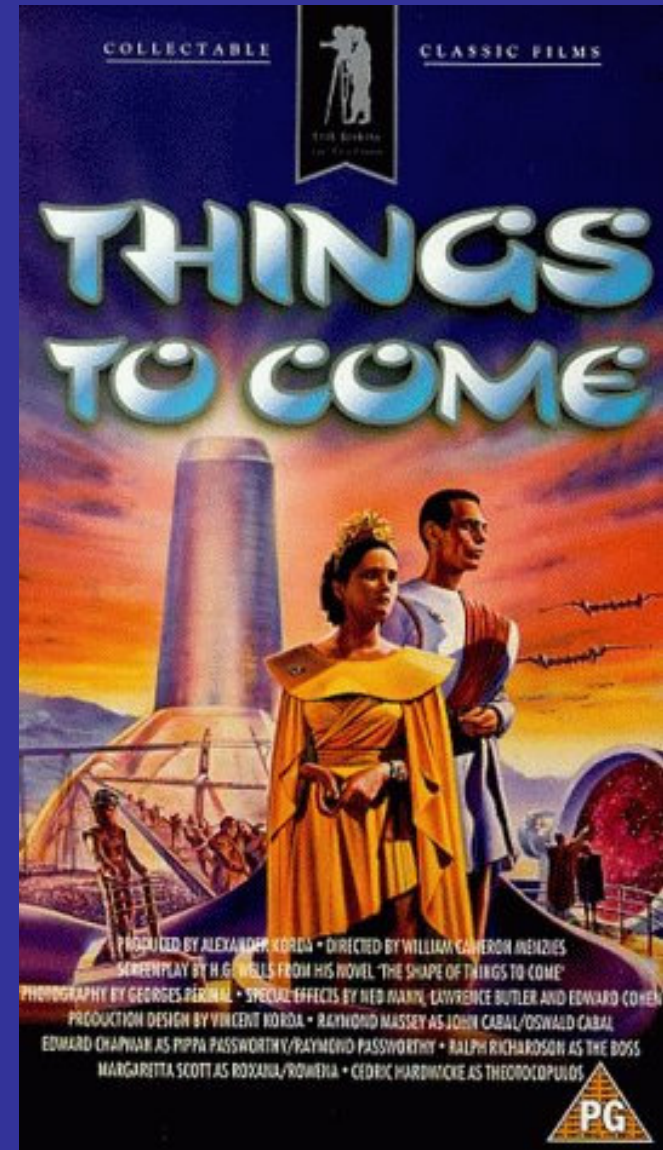


**We have previously featured music
from the following famous films:**

Sir Arthur Bliss (1891-1975): *Things to Come*

- ♪ *Things to Come* (1936) was a British science fiction film produced by Alexander Korda and directed by William Cameron Menzies, with screenplay by H.G.Wells
- ♪ We heard the *March* and *Epilogue*

(featured at our Dec 2009 session)



Rachmaninov (1873-1943): *Piano Concerto No.2*



(featured at our Sept 2009
session)

RPO Concert at Wycombe Swan

7.30pm Sunday 20th February 2011

♪ Glinka: Russlan & Ludmilla
Overture

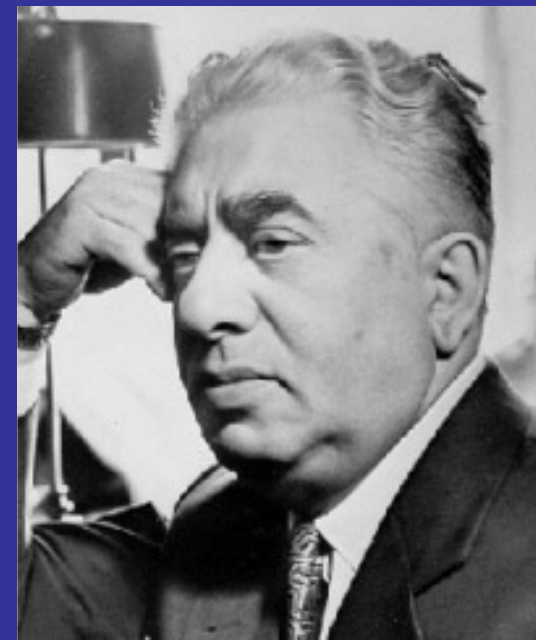
♪ Bizet: Carmen Suite 1

♪ **Rachmaninov: Piano Concerto 2**

♪ Beethoven: Symphony 5

Khachaturian (1903-1978): *Spartacus*

♪ Part of the *Adagio of Spartacus and Phrygia* was used as the opening theme for the BBC TV series *The Onedin Line*



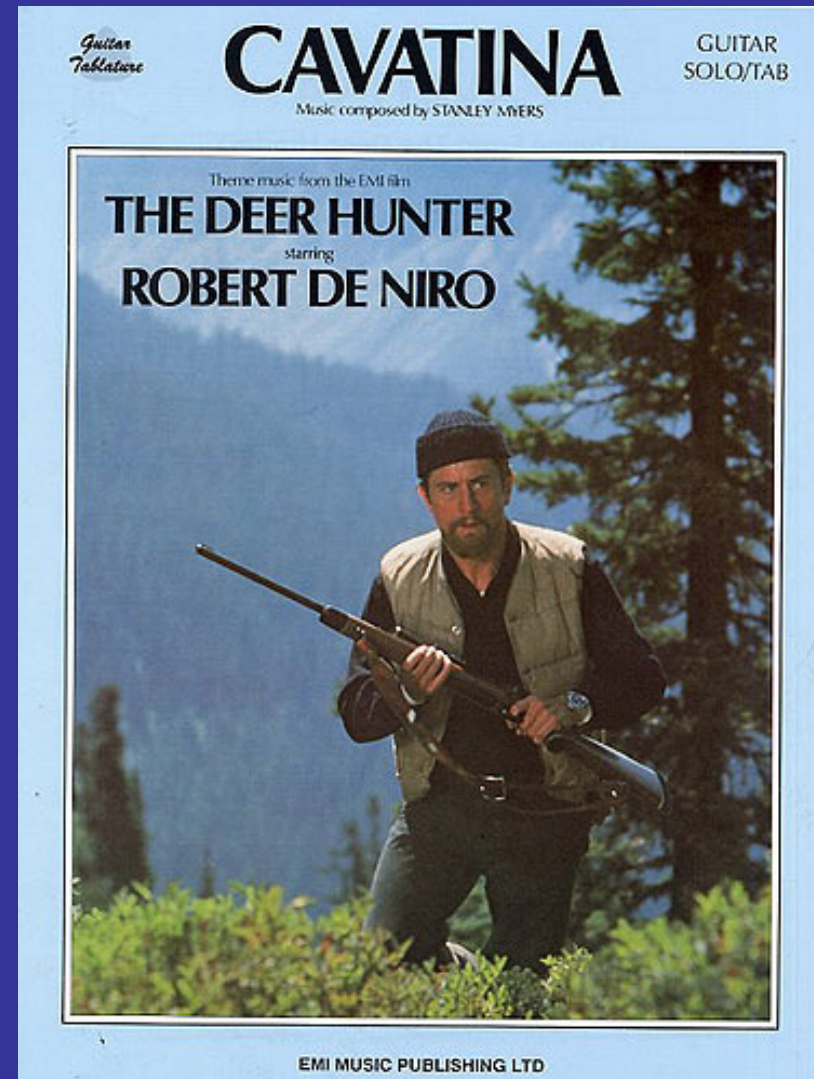
♪ It was also used in the films *Caligula*; *Mayerling*; *The Hudsucker Proxy*; *Ice Age 2: The Meltdown*; and *Ice Age: Dawn of the Dinosaurs*.

(featured at our July 2009 session)

Stanley Myers (1930-1993): *Cavatina*

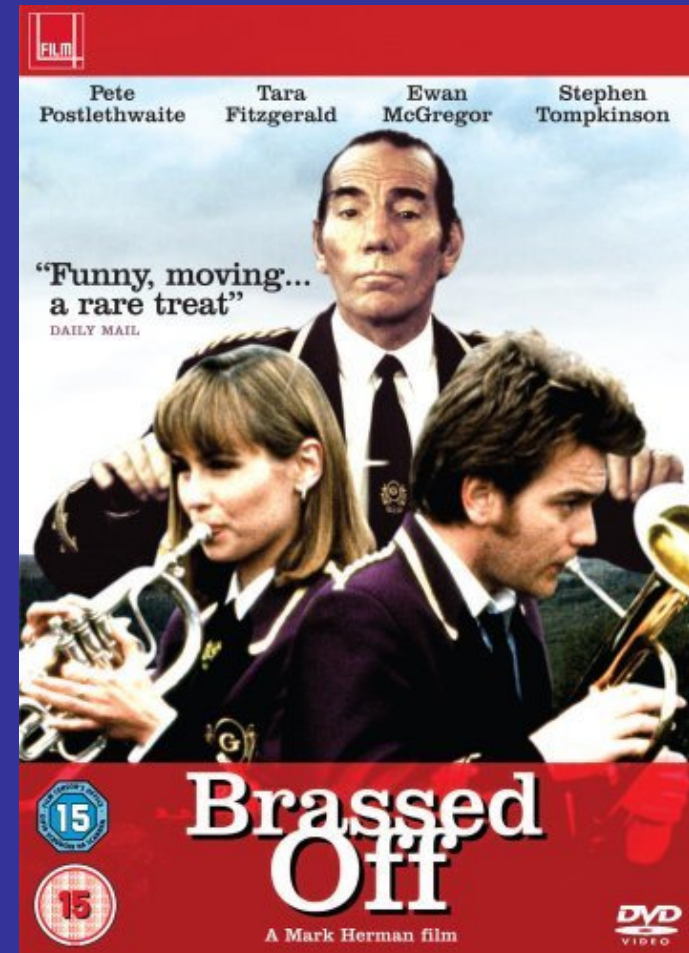
- ♪ *Cavatina* featured in *The Deer Hunter* (1978), and won Myers one of his several Ivor Novello Awards.
- ♪ Myers was an English composer of over 100 film and television scores.

(featured at our March 2010 session)



Brassed Off (1996)

The story of the near demise of the colliery band. The film's plot is based on the Grimethorpe's colliery struggle against the mine closures. Pete Postlethwaite, who died recently, plays the conductor of the band who is determined not to give up.



(featured at our
October 2009 session)

Rossini: *William Tell Overture*

- ♪ The *William Tell Overture* was composed in 1829 as the overture to the opera of the same name
- ♪ It is used in *Brassed Off* when the band reaches (and of course wins) the National Brass Band competition
- ♪ It is also famous for being the theme music for *The Lone Ranger*.

Brassed Off (1996)

