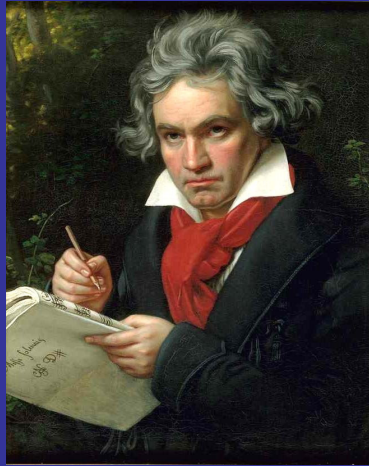
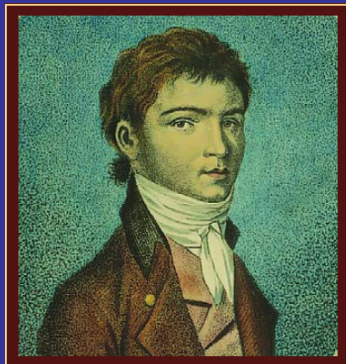


**Marlow U3A Music Appreciation  
Group, January 2009**  
**Ludwig van Beethoven (1770-1827)**

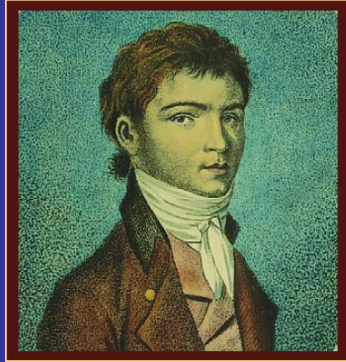


**Beethoven: *Piano Trio Op.1, No.1 in E flat –  
First movement (Allegro)***



- In 1792 the 21 year old left Bonn for Vienna and soon became a house guest of Prince Karl Lichnowsky.
- The Prince held regular soirees at which Beethoven would astonish the guests with his improvisations

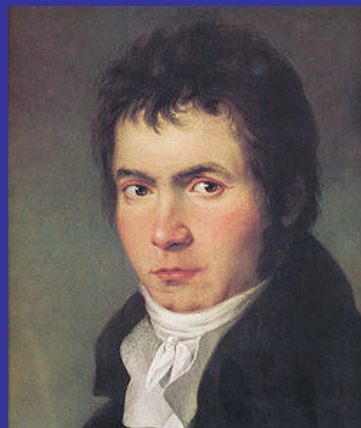
**Beethoven: *Piano Trio Op.1, No.1 in E flat – First movement (Allegro)***



- It was at one of these soirees that Beethoven caused a big stir with his Opus 1 trios
- Haydn warmly praised the E flat trio
- The E flat trio is somewhat Mozartian in parts, but grander in scope and scale than previous piano trios

**Beethoven: *Symphony 3 (Eroica) in E flat***

- This is a massive Symphony for its time (1804), originally dedicated to Napoleon. It was nearly twice as long as a conventional symphony (Haydn/Mozart), with a powerful and tragic funeral march as a slow movement



## Beethoven: *Symphony 3 (Eroica) in E flat*



- Beethoven erased the dedication to Napoleon on the title page

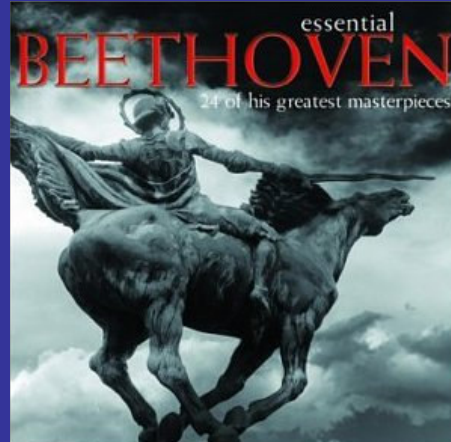
## Beethoven: *Symphony 3 (Eroica) in E flat*

- *Marcia funebre: Adagio assai*
- This second movement, a funeral march, is frequently performed on memorial occasions.



## Beethoven: *Symphony 6 (Pastoral) in F*

This Symphony is a harbinger of Romanticism. One of the earliest symphonic examples of tone painting. It illustrates scenes of Austrian country life, including thunderstorms, birdsong and a village festival

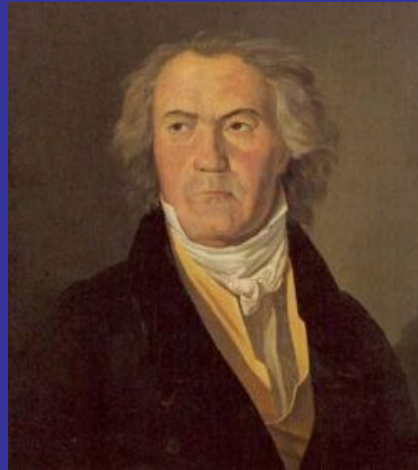


## Beethoven: *Symphony 6 (Pastoral) in F*

- Composed concurrently with the famous 5<sup>th</sup> Symphony, and completed in 1808
- The second movement is entitled *Szene am Bach (Scene at the brook): Andante molto mosso*
- The various themes include flowing water and birdsong: nightingale (flute), quail (oboe), and cuckoo (clarinet).

## Beethoven: *Symphony 9 (Choral)*

- Completed in 1824



## Beethoven: *Symphony 9 (Choral)*

- At the height of his career he was struck by an appalling crisis known as the *Heiligenstadt* crisis. He was forced to face the possibility of incurable deafness. He became very depressed and was in utter misery and at the time considered suicide. However he struggled on and stated in a letter to a brother "*It seemed impossible to leave this world before I had accomplished all I was destined to do*"

**Beethoven: *Symphony 9 (Choral)*  
ODE TO JOY (Friedrich Schiller)**

**BARITONE**

- Oh friends, not these tones!
- Let us raise our voices in more
- pleasing and more joyful sounds!

**BARITONE, QUARTET, AND CHORUS**

- Joy, beautiful spark of the gods,
- Daughter of Elysium,
- We enter fire imbued,
- Heavenly, thy sanctuary.

**Beethoven: *Symphony 9 (Choral)***

- Thy magic reunites those whom stern custom has parted
- All men will become brothers under thy gentle wing.
  
- May he who has had the fortune to gain a true friend
- And he who has won a noble wife
- Join in our jubilation!
  
- Yes, even if he calls but one soul
- His own in all the world.
- But he who has failed in this
- Must steal away alone and in tears.

## Beethoven: *Symphony 9 (Choral)*

- All the world's creatures draw joy from nature's breast
- Both the good and the evil follow her rose-strewn path.
- She gave us kisses and wine and a friend loyal unto death
- She gave lust for life to the lowliest,
- And the Cherub stands before God.

### TENOR SOLO AND CHORUS

- Joyously, as his suns speed through Heaven's glorious order,
- Hasten, Brothers, on your way,
- Exulting as a knight in victory.

## Beethoven: *Symphony 9 (Choral)*

### CHORUS

- Joy, beautiful spark of the gods,
- Daughter of Elysium,
- We enter fire imbued,
- Heavenly, thy sanctuary.
  
- Be embraced, Millions!
- This kiss for all the world!
- Brothers!, above the starry canopy
- A loving father must dwell.

## Beethoven: *Symphony 9 (Choral)*

- Can you sense the Creator, world?
- Seek him above the starry canopy.
- Above the stars He must dwell.
  
- Be embraced, Millions!
- This kiss for all the world!
- Brothers!, above the starry canopy
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- **Joy, daughter of Elysium**
- **Thy magic reunites those**
- **Whom stern custom has parted;**
- **All men will become brothers**
- **Under thy gentle wing.**

## **Beethoven: *Symphony 9 (Choral)***

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- **This kiss for all the world!**
- **Brothers! above the starry canopy**
- **A loving father must dwell.**
  
- **Joy, beautiful spark of Gods!,**
- **Daughter of Elysium,**
- **Joy, beautiful spark of Gods!.**